



"**B. Harrison Smith** is pretty damned confident in terms of his directing and writing ability...and we expect some good things from this cat in the future.

He certainly proved that he knows how to get the most out of his material, and that's pretty rare nowadays..."



Smith's reputation for high-quality motion pictures on moderate budgets has resulted in solid industry affiliations and partnerships with his films receiving wide domestic and foreign releases.

From development to post production, his partnership with production company, *Everything's Fire* allows a "soup to nuts" ability through legal delivery.

A best-selling author with his non-fiction history of the horror genre, *This Time It's Personal*, Smith teamed with original *Halloween III: Season of the Witch* director/writer, Tommy Lee Wallace on a "making of" history book coming fall, 2022.

His successful virtual reality short spin-off of his Corey Feldman cult classic, *6 Degrees of Hell* was acquired by Samsung, starring *A Nightmare on Elm Street* horror icon, Amanda Wyss.

His recent monster movie, *Where The Scary Things Are* was released to acclaim from *Lionsgate* June, 2022 and has made a stir in the genre.

With a solid team of producers versed in state tax credits and rebates, top-end directors of photography and some of the best post-production figures on both coasts for sound, music, digital and makeup effects; Smith is able to move efficiently in getting a film into and through production.

Smith embraces the shifting face of distribution, seeing how the markets for both domestic and foreign are changing as streaming erodes territorial boundaries and the monetization of content evolves.

DIRECTING REEL: <https://vimeo.com/690694372>

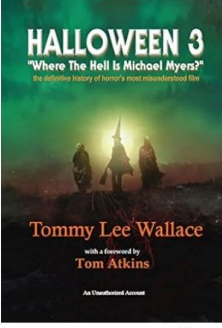
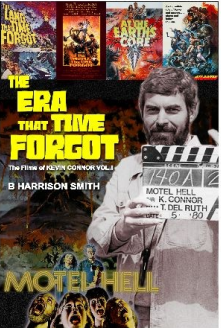
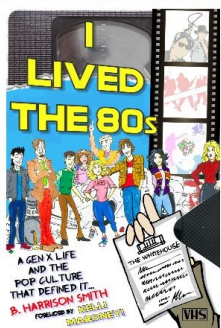
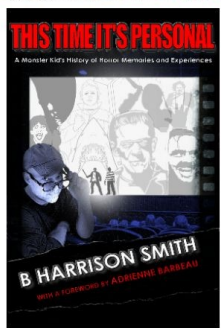
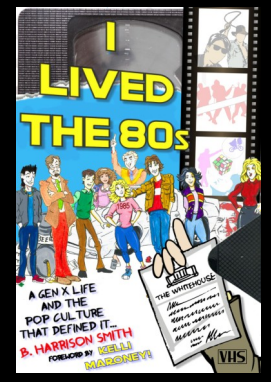
Company Site: <https://www.class85.com/>

IMDb [CLICK HERE](#)



PUBLISHED BOOKS

BEAR MANOR MEDIA



"Director Harrison Smith's unique artistic voice really stands out with this film, and his skillful execution of the story and the way he utilizes his cast are what make this such a compelling film."

-- Dread Central

"THE SPECIAL is special. It's a slick, heartfelt, squirm-inducing, genre-bending mind-fuck of a movie, and the type of horror film we don't see often enough these days. I loved it."

-- Brian Keene, The Horror Show BK

"The Special is...something else, let's just say that from the outset. It's been a while since I watched a flick that I quite honestly was slightly dumbfounded, yet highly gripped and entertained by."

-- Kevin Haldon, Nerdly/365 Flicks Podcast

"This is a horror story...an icky one that will stick with you long after the end credits.

For some shocking horror which puts forth a hard metaphor about addiction, see B. Harrison Smith's "The Special."

-- Christopher Zisi, Zisi Emporium

"Hypnotically drives toward an explosive climax. A dread-filled sexual nightmare. Eye-popping special effects. Succeeds on virtually every level."

-- Jason McFiggins, Morbidly Beautiful



THE SPECIAL

BRICK TOP PRODUCTIONS in association with EVERYTHING'S FIRE pre:
THE SPECIAL

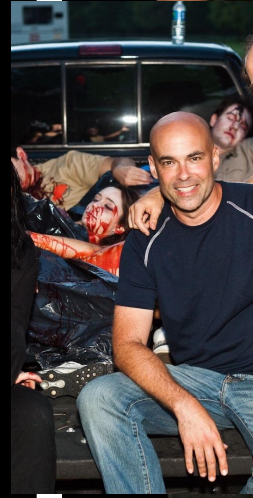
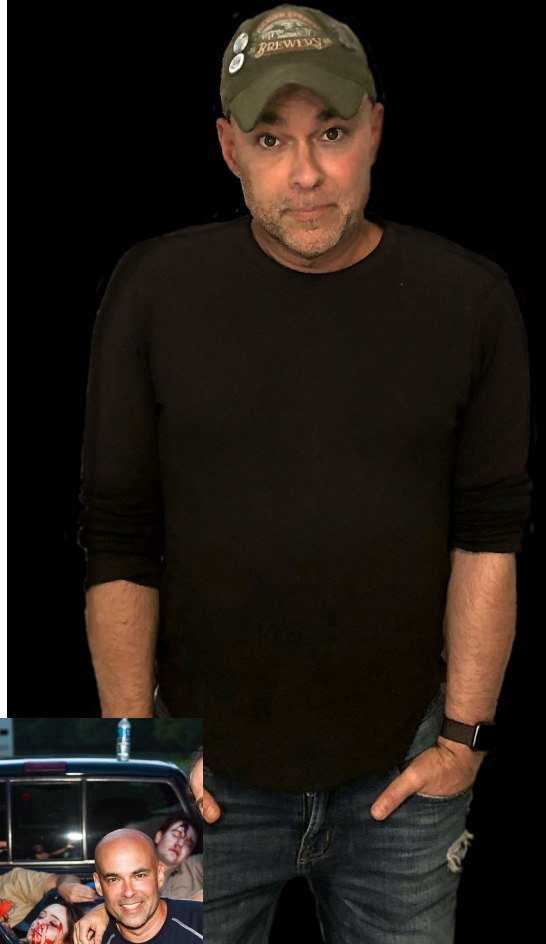
DAVY RAPHAELY SARAH FRENCH DAVID SHERIDAN

written by MARK STEENSLAND and JAMES NEWMAN music by JOHN AVAREZ

director of photography MATT NEASE produced by ALEXANDER BAFER DOUG HENCE

executive producer JONATHAN ILCHERT associate producer FELISSA ROSE

directed by B HARRISON SMITH



A BOOK OF
48
ESSAYS BY
48
CREATORS
ON THEIR
FAVORITE
HORROR
FILM!

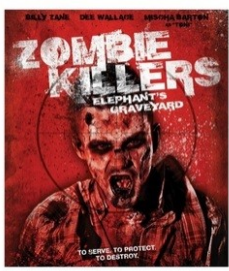


**MY FAVORITE
HORROR
MOVIE**

B. HARRISON SMITH
FAVORITE HORROR:
FRIGHT NIGHT

AVAILABLE 5.22.18! MYFAVORITEHORRORMOVIE.COM





New this week on DVD, BluRay, Digital Download from Anchor Bay!

ZOMBIE KILLERS: ELEPHANT'S GRAVEYARD (2015)

Directed by Harrison Smith

Written by David Agnew Penn, Harrison Smith

Starring Mischa Barton, Billy Zane, Dee Wallace, Felissa Rose, Brian A. Wilson, Gabrielle Stone, Michael Kean, Ashley Sumner, Brian Gallagher, Brennan, Joe Raffa, Susan Moses

Find out more about this film here and on Facebook here

Reviewed by *Ambush Bug*

Harrison Smith directed *CAMP DREAD* and *THE FIELDS* and delivers his best film to date here with the somewhat ridiculously named *ZOMBIE KILLERS: ELEPHANT'S GRAVEYARD*. After the explanation of the title, it makes more sense, but upon hearing about this, I was thinking this was going to be some kind of film like *THE DEAD* series which takes place in remote places like Africa and deals with the cultural aspects of zombie infestation.

But no dice! This is a pretty typical zombie survival drama more akin with *THE WALKING DEAD* than anything else. We join the story midstream as a small community seems to be thriving decently given the post-apocalyptic situation they have found themselves in. There is a rather fanatical, yet organized religious order. Showing where priority lays, a doctor aptly named Doc (Brian Anthony Wilson) is head honcho, but he rules with a semi-iron fist, taking no chances with a resurgence of infestation within the community and exiling anyone testing positive for infection off the premises. Then there are the titular *Zombie Killers*, led by Seiler (Billy Zane), who defend the community and kind of live as Doc's team of enforcers. Meanwhile, the zombies are beginning to act rather peculiarly, moving in patterns and responding so some kind of mystical gong. Add in some weird zombie fish, wolves, and deer and it's pretty evidence that this isn't your run of the mill zombie film.



I like the new elements used in this film. Adding a somewhat mystical element, which is left out of the more grounded and realistic *THE WALKING DEAD*, makes the interactions that may seem like a knock off, rather fresh. Reanimating the dead is something seen in comics such as *THE OTHER DEAD*, but not so much in film, so it's kind of cool to see a school of zombie fish leaping from a pond on the attack. Plus the reason behind the weird actions of the zombies is a fun concept and makes the threat all the more dangerous (hint: it has something to do with the title).

I like the new elements used in this film. Adding a somewhat mystical element, which is left out of the more grounded and realistic *THE WALKING DEAD*, makes the interactions that may seem like a knock off, rather fresh. Reanimating the dead is something seen in comics such as *THE OTHER DEAD*, but not so much in film, so it's kind of cool to see a school of zombie fish leaping from a pond on the attack. Plus the reason behind the weird actions of the zombies is a fun concept and makes the threat all the more dangerous (hint: it has something to do with the title).



Add having Billy Zane in the film to the positives to this film. Seiler is hilarious as he always brings an odd take on any character he plays. Here his nonchalant behavior in the face of absolute horror is the source for many of this film's most entertaining moments. His quirky sense of humor really does spice things up and any time he is on screen is gold here.

Negatives? Well, it's a zombie movie. And there's been so many zombie movies out there that the mere mention of it's a zombie movie is enough to give anyone a negative feel about going into this film. But if you ignore those zombie fatigue, you'll be treated with some fun performances by both Dee Wallace and her daughter Gabrielle as well as *SLEEPAWAY CAMP*'s Felissa Rose as a religious fanatic. Add some impressive, albeit somewhat cheap CGI, and an attention to character and emotion you normally don't get in a zombie film, and *ZOMBIE KILLERS: ELEPHANT'S GRAVEYARD* is one zombie film that might cure your zombie fatigue.



"An unpredictable good time that goes for broke."
— *Dread Central*

AIN'T IT COOL NEWS

www.AintItCool.com



"FANTASTIC!"

"I Don't Know How Many Times I Said 'WTF' While Watching This Movie!"

"This Film Is Incredible!"

"Add This One To Your October Movie List!"

"The Wait Was Worth It!"

"Disgusting In A Cronenberg Kind Of Way!"

"That Ending...Just WOW!"

WHERE THE SCARY THINGS ARE

"B. Harrison Smith gives us a monster movie that may not only convict today's youth, but the society that has reared them."
-- *Zisi Emporium*

"Where the Scary Things Are is one of the most compelling and frightening films of the year."
-- *Morbidly Beautiful*

"Would I recommend it to my friends? 100%. Was it worth the wait? Absolutely. Will it be something I'd watch again? I'm actually watching it again...right now."
-- *Smashbomb.com*

"This film teaches us that our actions have consequences and that humanity is more important than viral success."
-- *Pophorror.com*

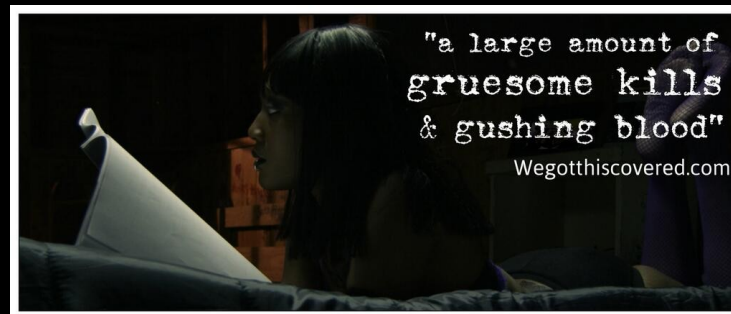
THEY WENT LOOKING FOR TROUBLE... BUT TROUBLE FOUND THEM



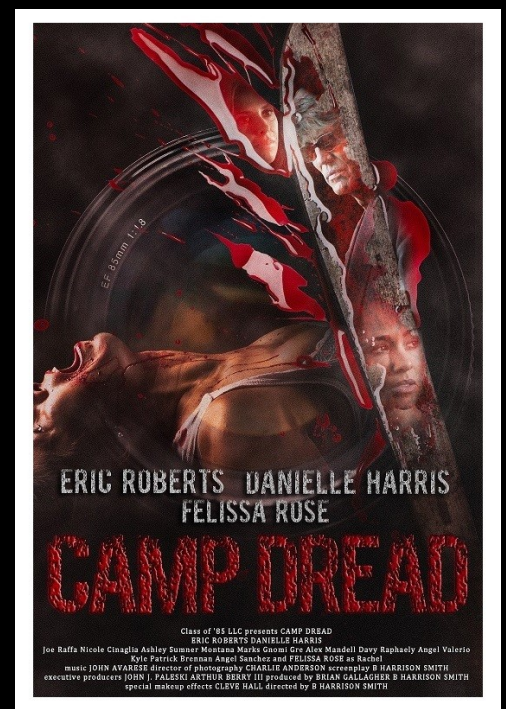
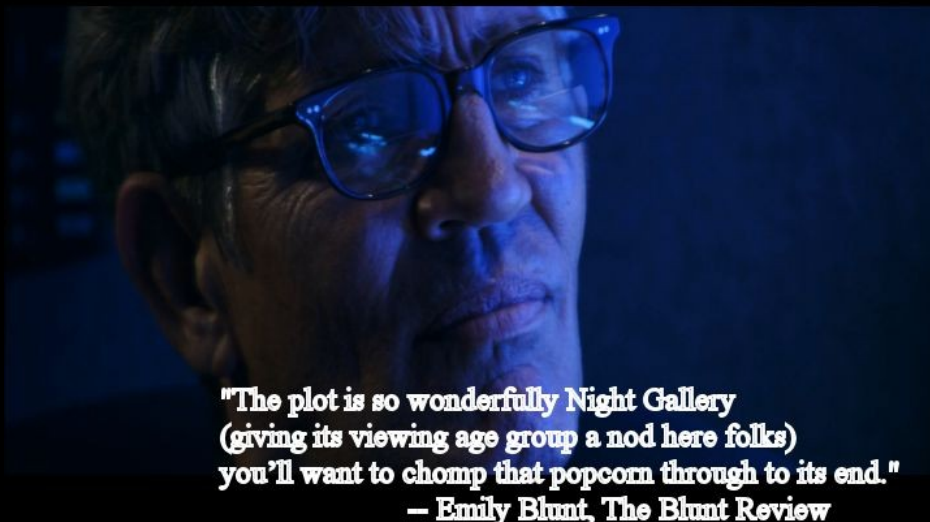
Smith does a great job demonstrating the film's tagline ("What would you do for your fifteen minutes of fame?") throughout the movie. If you are looking for a decent horror film with a good amount of gore and amusement, and do not mind the low-budget mix, be sure to check this one out. — **Diabolique**

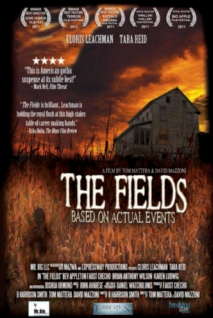


B. Harrison Smith's Camp Dread tackles the slasher genre while seemingly also making statements on both horror reboots and reality TV. — **Filmthreat**

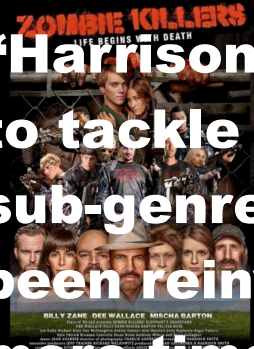


Smith flips it around and takes off a different direction. — **Richard Propes, The Independent Critic**





amazonPrime tubitv redbox. peacock
 VUDU CRACKLE Google play hulu
 pluto tv Apple TV Roku dash DSV ON DEMAND
 NETFLIX PLEX FLIXFLING sling YouTube
 DIRECTV Microsoft Movies & TV
 Join Movies Anywhere



“Harrison Smith decides to tackle a sub-genre that has been reinvented more times than I care to remember, in a film that surprised me on various levels.

What kind of film will we see if Smith has the budget to meet his vision(s) square on?”



HELL ISN'T A WORD. IT'S A SENTENCE.

“Gore, action, and a strong psychological plot”
- House of Tortured Souls

“An exciting ride that twists and turns”
- Morbidly Beautiful

“You need to see this movie”
- TV Series Hub

“Exciting and unnerving” **“Original and intelligent”**
- Cryptic Rock - Nerdy

“This film is a blast” **“Action packed”**
- Media Mikes - The Horror Chamber

“Epic”
- The B-Club

ENTERTAINMENT FACTORY PRESENTS
DEATH HOUSE

BRANNOVER HOUSE AND ENTERTAINMENT FACTORY PRESENTS DEATH HOUSE
 CODY LONGO CORTNEY PALM ADRIENNE BARBEAU MICHAEL BERRYMAN BARBARA CRAMPTON SID HAIG GUNNAR HANSEN LINDSAY HARTLEY
 KANE HODDER LLOYD KAUFMAN CAMILLE KEATON BILL MOSELEY FELISSA ROSE TONY TODD DEE WALLACE VINCENT WARD VERNON WELLS
 WRITTEN BY B. HARRISON SMITH ORIGINAL STORY BY GUNNAR HANSEN MUSIC BY JOHN AVARESE DIRECTOR OF PHOTOGRAPHY MATT KLAMMER
 ASSOCIATE PRODUCERS BUZ WALLICK FELISSA ROSE JAMES LUDLO, JR. EXECUTIVE PRODUCERS JERRY HAWRYLAK STEVEN CAMP JOSH MILLS
 CO-PRODUCER THOMAS VANOVER CASTING ROBIN DEMARTIND SENIOR PRODUCTION DESIGNER MICHAEL EISENSTADT EDITOR COLIN SMITH
 PRODUCERS RICK FINKELSTEIN STEVEN CHASE DIRECTED BY HARRISON SMITH

www.DEATHHOUSE.us FIND DEATH HOUSE ON [social media icons] R

March 2

Cynema:

The cynical contempt for an audience by making product that is devoid of creativity, passion, respect for production value; while having the financial and creative means to do better.



My popular blog, *Cynema* is now a successful podcast on *iTunes*, *Spotify*, *Stitcher*, *Sound Cloud* and *YouTube*.

I coined the phrase “Cynema.” Both my blog and podcast were inspired by the cynical garbage of *Jaws the Revenge*.

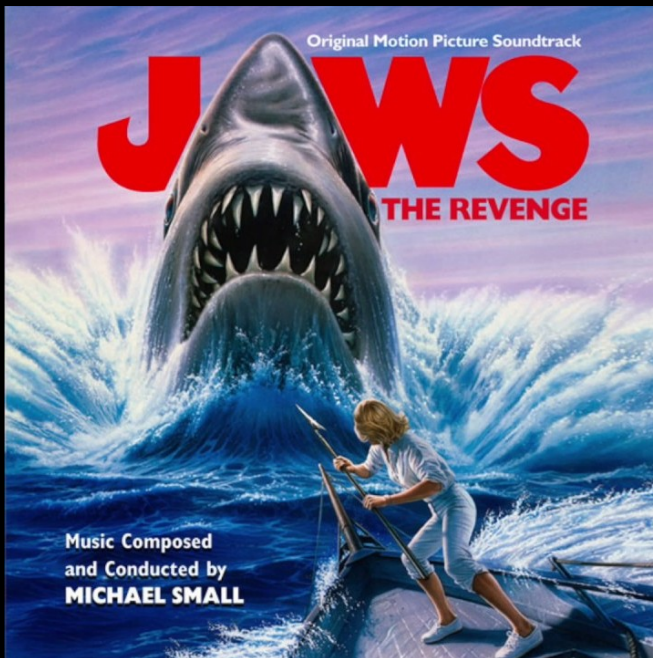
My films and work are hardly cynical. The goal is to make solid, cinematic product that is commercially successful. It’s that simple.

My first four features were shot for under one million dollars.

All contained solid name value which helped achieve successful domestic and foreign distribution on all . platforms.

I have created my own “brand” of genre filmmaking: layered characters, intelligent storylines fused with high production value and knowing my audience.

Low budget doesn’t mean it has to be terrible.



Listen on
Apple Podcasts

fandom

POWERED BY WIKIA

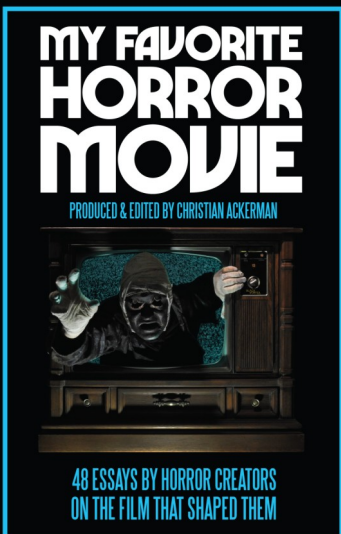


The worldwide entertainment site, *Fandom* has picked up my brand with my company, Class of '85 as well as my films.

With over 250 million readers, the site has recognized my films and filmmaking style for high quality feature and TV product on moderate budgets.

https://classof85.fandom.com/wiki/Class_of_%2785_Wiki

My Favorite Horror Movie featured me in a long list of horror filmmakers to discuss what horror film had a profound impact on me and helped to shape our respective careers.



A BOOK OF

48

ESSAYS BY

48

CREATORS
ON THEIR
FAVORITE
HORROR
FILM!

THE LIGHTS GO DOWN. 90 MINUTES FROM NOW, YOUR FEEBLE MIND WILL NEVER BE THE SAME. THOUGHTS OF FLOWERS, PUPPY DOGS, AND SERENE SHOPPING MALLS WILL BE REPLACED WITH GHOSTS IN YOUR TV, ZOMBIES TEARING AT YOUR FLESH, AND CHAINSAWS RIPPING THROUGH YOUR CHEST! THIS SINGULAR MOVIE EXPERIENCE, WHICH CAUSED YOU TO FOREVER HOLD DISDAIN FOR PREPPIES, WEAR BLACK TO FAMILY FUNCTIONS, AND SCARE YOUR SIBLINGS TO DEATH, IS NOW EMBEDDED IN YOUR DNA! LONG LIVE HORROR!

TAKE A JOURNEY INTO SOME OF THE THE MOST DEMENTED MINDS OF HORROR, AS THEY REVEAL THE CINEMATIC MOMENTS THAT FOREVER TRANSFORMED THEM!

FEATURING CREW AND CREATORS BEHIND:

THE LOST WORLD: JURASSIC PARK
TERMINATOR 3
THE CONJURING
THE MONSTER SQUAD
FINAL DESTINATION
TWILIGHT
THE DEVIL'S CARNIVAL
TALES OF HALLOWEEN

AVATAR
CABIN FEVER
SNAKE OUTTA COMPTON
DEATH HOUSE
SLEEPAWAY CAMP
REANIMATOR THE MUSICAL
THE MIND'S EYE
BETHANY

HENRY: PORTRAIT OF A SERIAL KILLER 2
CABIN IN THE WOODS
THE HOBBIT
PASSION OF THE CHRIST
THE WATCHMEN
AMERICAN HORROR STORY
PUPPETMASTER III
AMAZING SPIDERMAN

AVAILABLE EVERYWHERE 5.22.18!



MY FAVORITE
HORROR
MOVIE

FOR INFO ON THE WRITERS, GIVEAWAYS,
AND TO JOIN THE CONVERSATION, VISIT:



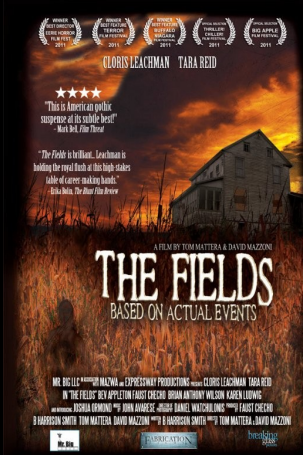
@MYFAVORITEHORRORMOVIE

@MYFAVEHORROR

MYFAVORITEHORRORMOVIE.COM

The Fields Cloris Leachman Tara Reid 2010 NR Psychological Thriller

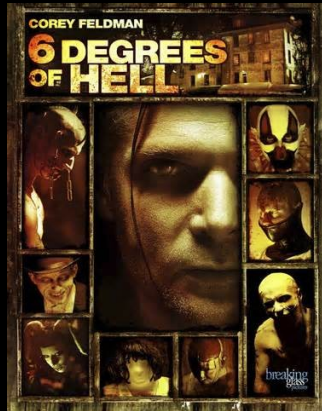
Based on the true story of producer & writer, Harrison Smith.
Domestic Distribution: Breaking Glass Pictures
Foreign Distribution: Fabrication Films



6 Degrees of Hell Corey Feldman 2011 NR Supernatural Horror

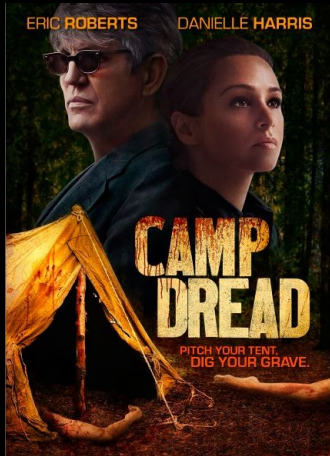
A Halloween horror attraction becomes ground zero for a supernatural perfect storm.

Domestic Distribution: Breaking Glass Pictures
Foreign Distribution: Fabrication Films, Anchor Bay Canada, Lionsgate



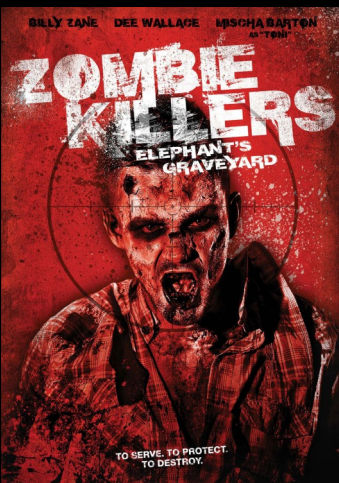
Camp Dread Eric Roberts Danielle Harris Felissa Rose 2012 Slasher

A horror director stages a comeback with a reality show that becomes too real.
Domestic Distribution: Image and RLJ Entertainment
Foreign Distribution: Breaking Glass Pictures, Anchor Bay Ent. Canada & Japan, UK, Australia, South America



Zombie Killers Billy Zane Dee Wallace Mischa Barton 2013 Action/Horror

A rural town deals with the end of the world against the backdrop of a zombie plague heading right for their community.
Domestic Distribution: Anchor Bay Ent.
Foreign Distribution: Red Sea Media, Lionsgate





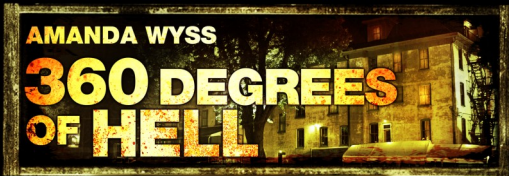
Death House Kane Hodder, Tony Todd, Dee Wallace Horror 2018

The largest collection of horror stars assembled in a single film.
Theatrical Domestic Distribution: Hannover House
Domestic VOD/DVD: Sony and Cleopatra Entertainment
Foreign Release: Rock Salt Releasing



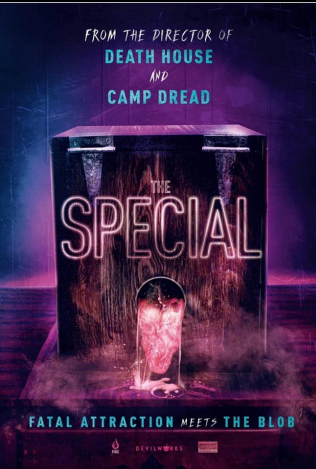
Garlic and Gunpowder 2019

Michael Madsen, Vivica A. Fox, James Duval, Judy Tenuta
Distributed by: GDR Entertainment, Lionsgate



360 Degrees of Hell 2016 Amanda Wyss
Virtual Reality Short

A virtual reality spinoff from the feature
6 Degrees of Hell
Domestic Distribution: Samsung
Acquired by Samsung Corporation



The Special 2020

David Sheridan, Sarah French, Richard Christy
Blue Fox Entertainment and Red Hound Films



Where The Scary Things Are 2021

Paul Cottman, Michael Cervantes
Release: Summer, 2022
Lionsgate Entertainment

THEY WENT LOOKING FOR TROUBLE... BUT TROUBLE FOUND THEM
LIONSGATE and CLASS OF '65 in association with EVERYTHING'S FIRE and HOLLYWOOD MEDIA BRIDGE present
WHERE THE SCARY THINGS ARE
PAUL COTTMAN MICHAEL CERVANTES
Peter F. Cole Quinn Andrew Fisher Sallie Fierstein Oliver Givens Emma Lee Asher Rapoport Riley Sullivan
music by JOHN AWARESE director of photography MATT NEASE
executive producers
JAMES T. BRUCE IV. BEN DAVIS DALE WINSOR TANGUAY
produced by CHAD OLIVER DOUGLAS HENDERSON TOM WIN HEDWARDE and PHILLIP B. GOLDFINE
written and directed by HARRISON SMITH
LIONSGATE

The Night Time World

Horror 2021

Vampire anthology for Lionsgate/Grindstone Entertainment

Budget: \$1,000,000

Release: October, 2021

Associate Producer



All I Want For Christmas Holiday Family Comedy 2021

Stars Sean Patrick Flanery
Showtime, Lionsgate Entertainment
Director, Writer, Producer



A Wonderful Time of the Year Holiday Family Comedy 2022

Stars Tom Arnold
Showtime, Lionsgate Entertainment
Director, Writer, Producer



Christmas Telethon Holiday Family Comedy 2023

Stars Patrick Warburton
Showtime, Lionsgate Entertainment
Writer, Producer

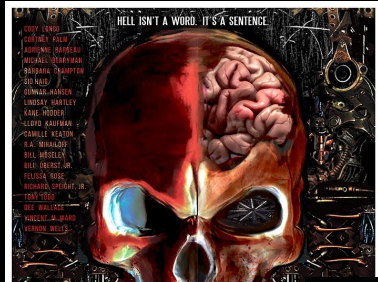


Trope Horror 2024

Stars Lezlie Segar, Claudia Jordan
Caryn Ward Ross, Asia Harmony
BET Entertainment
Writer, Director

PROFESSIONAL CONTACTS

SOTA



CLASS OF '85 in association with EVERYTHING'S FIRE and HOLLYWOOD MEDIA BRIDGE present
 WHERE THE SCARY THINGS ARE
 PAUL COTTMAN MICHAEL GERVAITES
 Peter F. Cote Quinn Andrew Fikes Selina Flanscha Oliver Givens Emma Lin
 Asher Ruppert Riley Sullivan
 music by JOHN AWARESE director of photography MATT NEASE
 executive producers
 JAMES T. BRUCE IV BINH DANG DALE WINSOR TANGUAY
 produced by CHAD OLIVER DOUGLAS HENDERSON TOM VAN HERWERDE
 and PHILLIP B. GOLDFINE
 written and directed by HARRISON SMITH



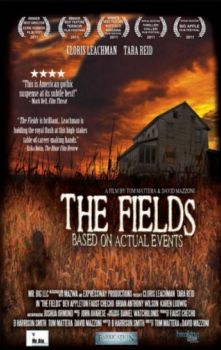
Roy Knyrim and SOTA FX
 Providing a resume of A-list makeup FX
 films, I have worked with SOAT FX since
 2013. Click for IMDb



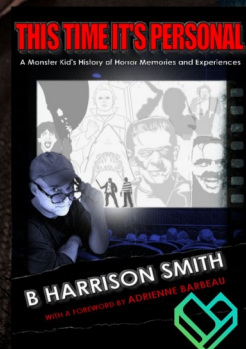
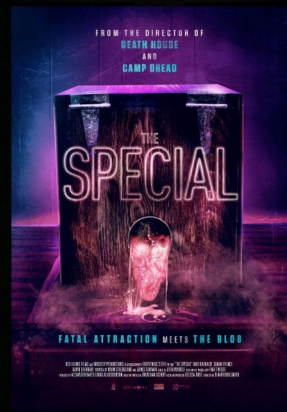
JOE LAWSON, LAWSON DIGITAL ARTS

One of the best visual effects artists in
 the business with titles as *Pirates of the
 Caribbean*, *Star Trek*, *Lord of the Rings*
 and *The Walking Dead*.

I have worked with LDA since 2012 and
 continue through my latest films.



amazonPrime tubitv redbox. peacock
VUDU CRACKLE Google play hulu
pluto tv Apple tv Roku dash DStv ON DEMAND
NETFLIX PLEX FLIXFLING sling YouTube



Director's Reel

<https://vimeo.com/690694372>